



BLUES GUITAR

Original Urban Blues from Milan

Blues Guitar is Roberto Testini's original rock-blues project, shaped by more than forty years of live experience and built around fourteen original songs.

Drawing on blues, soul, New Orleans grooves and rock energy, the project tells stories of city life, changing times and everyday emotions, with Milan as one of its main emotional landscapes.

This is not a tribute or a revival. It is a personal European blues voice: raw, urban and guitar-driven.



BIOGRAPHY

Blues Guitar is not the beginning of Roberto Testini's journey. It is where that journey naturally arrived. For more than forty years Roberto Testini has explored blues, rock, soul and American roots music—not in search of a role to play, but of a musical language he could truly call his own.

Throughout his career he shared stages and collaborations with artists including Jimmy Witherspoon, Buddy Miles, Walter "Wolfman" Washington, Barbara Carr, Willie Littlefield, Lillian Bouttè and others. Those encounters did more than shape his musicianship; they deepened his understanding of blues as a living tradition—one built on honesty, personality and human experience rather than imitation. That experience eventually led to Blues Guitar.

Instead of borrowing someone else's stories, Roberto turned to the city where he grew up. Milan—with its changing streets, disappearing neighbourhoods, contradictions and everyday lives—became the emotional landscape of Blues Guitar.

Released in 2026, Blues Guitar features fourteen original songs where blues, New Orleans grooves, soul and rock come together in a sound that reflects both Roberto Testini's artistic journey and his personal identity.

Blues Guitar is not an attempt to sound American. It is the story of an Italian songwriter who found his own voice through the blues.



LIVE

Blues Guitar is a ninety-minute concert built around fourteen original songs and performed by a five-piece band. The show moves through blues, soul, New Orleans grooves and rock, combining expressive guitar playing, vocals, saxophone, keyboards and a solid rhythm section.

The songs explore changing cities, relationships, ordinary lives, hopes and disappointments. Milan is part of this emotional landscape, but the stories are designed to connect with audiences everywhere. The guitar remains central to the performance, not as a display of technique, but as another voice within the songs. Improvisation, dynamics and interplay between the musicians give the concert its energy while preserving the identity of the original arrangements.

A brief instrumental quotation from the traditional Milanese song *O mia bela Madunina* introduces *I Was Born in Milan*, creating one of the concert's most personal moments without turning the show into a narrated or theatrical performance.

Format

Original live concert

Duration

75–90 minutes

Line-up

Five-piece band

Language

English

Technical Rider

Available upon request

Suitable For

Musical Festival, Clubs, Theatres, Cultural Events

GET IN TOUCH:



Roberto Testini

www.robertotestini.com

roobluesguitar@gmail.com

Mobile: +39 3470704075