

Roberto Testini was born in Milano Italy in 1962, he was given his first guitar at the age of 15 by his father and he already played pro by the end of the 70s.

He attended a jazz laboratory directed by Ivo Meletti and achieved a graduation in Jazz Orchestra Direction with the supervision of Maestro Filippo Daccò.

Guitarist and singer, he has always followed his great musical passion for blues and rock latino.

He has been performing up and down Italy and Europe, first as side-man and later as the band leader of Caffè Espresso.

In the middle of the 80s he started his collaborations, on tour and as a recording artist, with american artists such as: Luther Allison, Oliver Sain, Walter Liniger, Teddy Riley, Willie Little Littlefield, Jimmy Witherspoon, Barbara Carr, Buddy Miles, Walter Wolfman Washington, Janice Harrington, Earl Conway, Lillian Bouttè, Ronnie Jones, Arthur Miles, Nathaniel Peterson ...

Also worth mentioning are the collaborations with the following italian artists: Fabio Treves, Aida Cooper, Paolo Rossi, Vince Tempera ...

He has also had jam sessions with famous musicians like: Jeff Healy, Slash, Alex Britti, Carlos Santana, Sister Sledge, Romano Mussolini, Bernardo Lanzetti ...

He hosted "Non Blues Ultra", the first italian television programme entirely dedicated to the blues, created and produced by himself together with the director Dario Barezzi. Actor in a sit-com for a commercial spot broadcasted on RAI.

He also took part in the production of the musical "Dance Train" and he has written and produced his own musical entitled "Last Call".

Author of commercial jingles, documentary sound tracks, theatre acts and movies; worth mentioning is the long form footage "the man on the moon", produced by Mondadori, realized in collaboration with the drummer Enrico Ferraresi.

"a special thanks goes to all the musicians that helped me out through all these years and also will continue to do so in the future, without whom I wouldn't be the one I am now".

"a special thanks goes to my friend Pinella, who first called me "ROO" (to be read with the Italian pronunciation with one O) a distinct artistic name I am really proud of.